

National University of Sciences and Technology School of Art, Design and Architecture

ARCH-263 – History and Theory of Architecture I

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Credit Hours:	3(3-0)	Semester:	Fall	
Instructor:		Extension:		
Email:				
Website:				
Counseling Hours:				
Research Assistant:		Office:		
Email:		Extension:		
Website:				
Pre-requisites:	Arch 162 Language of architecture II			
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Course Description:	First course in the History and Theory stream (total of 3 courses within 10 semester			
ı	module) it would deal with the classical architecture across the globe. Although the			
	·	stylistic era are not parallel in nature but the understanding of architectural elements		
l	across various civilization is important in terms of distinguishing them from each other.			
	The stylistic era to be dealt with during the session would be			
1	Indus Valley Civilization			
	Mehergarh Period			
1	Mesopotamia			
	Egyptian Civilization			
	Greek Period			
1	Roman Era			
j.	 Romanesque 			
1	 South American (Inca/Maya) 		1	
	Course needs to identify architectural and aesthetic elements pertaining to a particular style and its counterparts across the classical world. Apart from aesthetics course would identify key architectural spaces that define a spatial geometry of civilizations and the permutation of such spaces leading to social and cultural varieties. Apart from historical accounts and examples, students shall also be encouraged to comprehend the theoretical development of various eras. This shall be made possible through reading list and class discussions in relation to the historical topics			